



## SUMMER SCHOOL IN CLASSICAL LANGUAGES

Bologna, 16 June – 4 July 2025

Please fill in the APPLICATION FORM and the PLACEMENT TEST below (Greek /Latin / Greek & Latin, according to your choice) and then please send both forms to: [diri\\_school.latin@unibo.it](mailto:diri_school.latin@unibo.it) .  
You will then receive an email with the instructions to proceed to the registration.

### APPLICATION FORM

#### Personal Details

FIRST NAME: .....

SURNAME: .....

DATE OF BIRTH: ..... AGE: .....

PLACE AND COUNTRY OF BIRTH: .....

NATIONALITY: ..... PASSPORT NUMBER: .....

CODICE FISCALE (for Italian citizens and long-term residents in Italy): .....

#### Contact details

ADDRESS: .....

POSTCODE: ..... COUNTRY: .....

TELEPHONE: (intern.prefix.....) ..... FAX: .....

MOBILE PHONE: ..... EMAIL ADDRESS: .....

#### Courses

GREEK ☐

LATIN ☐

GREEK AND LATIN ☐



## PLACEMENT TEST – GREEK

|                |
|----------------|
| NAME:          |
| Date:          |
| Email address: |

The only purpose of this brief test is to assess your level of knowledge of Greek. Please do not use any dictionary or grammar book while taking it.

1. Have you ever studied Greek?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

2. Have you ever studied the grammar and the syntax of your first language (or any other language)?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

3. Do you know the Greek alphabet?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

4. Can you read Greek?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

5. Can you parse a sentence in your mother tongue by identifying the accidence and the syntactic construction?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

IF YOU ANSWERED 'NO' TO THE FIRST QUESTION, YOU NEED NOT CONTINUE.

6. Please identify the case, number (singular/plural), declension and gender (masculine, feminine, neuter) of the following inflected Greek nouns as shown in the example.

|                 | Nom. | Gen. | Dat. | Acc. | Voc. | Sing. | Dual | Plur. | Declension | Gender |
|-----------------|------|------|------|------|------|-------|------|-------|------------|--------|
| (e.g.)<br>λόγου |      | X    |      |      |      | X     |      |       | -ο-        | M      |
| ἀρεταί          |      |      |      |      |      |       |      |       |            |        |
| δῶρα            |      |      |      |      |      |       |      |       |            |        |
| στρατιώτη       |      |      |      |      |      |       |      |       |            |        |
| σώματι          |      |      |      |      |      |       |      |       |            |        |
| ἔργων           |      |      |      |      |      |       |      |       |            |        |
| συμφοραῖς       |      |      |      |      |      |       |      |       |            |        |
| χάριτος         |      |      |      |      |      |       |      |       |            |        |
| σημεῖον         |      |      |      |      |      |       |      |       |            |        |
| μερίμνης        |      |      |      |      |      |       |      |       |            |        |
| ἄνθους          |      |      |      |      |      |       |      |       |            |        |



7. Please identify the voice (active, passive, deponent), mood, tense and – whenever possible – person, number and case of the following Greek verbs.

|               | Voice  | Mood   | Tense     | Person | Number | Case | Gender | Conjugation |
|---------------|--------|--------|-----------|--------|--------|------|--------|-------------|
| (e.g.) ἔλεγες | Active | Indic. | Imperfect | II     | Sing.  |      |        | -ω          |
| ἦσθα          |        |        |           |        |        |      |        |             |
| ἔχετον        |        |        |           |        |        |      |        |             |
| εἵπομεν       |        |        |           |        |        |      |        |             |
| ἄγετε         |        |        |           |        |        |      |        |             |
| γραψάμενοι    |        |        |           |        |        |      |        |             |
| ἀποθανεῖν     |        |        |           |        |        |      |        |             |
| πέφευγα       |        |        |           |        |        |      |        |             |
| ἐλύετον       |        |        |           |        |        |      |        |             |
| πέμπουσai     |        |        |           |        |        |      |        |             |
| ποιεῖ         |        |        |           |        |        |      |        |             |
| φεῦξαι        |        |        |           |        |        |      |        |             |

8. Please translate the following text into English:

ἐγὼ γάρ, ὦ Ἀθηναῖοι, ἐπειδὴ ἔδοξέ μοι γῆμαι καὶ γυναῖκα ἡγαγόμεν εἰς τὴν οἰκίαν, τὸν μὲν ἄλλον χρόνον οὕτω διεκείμεν ὥστε μήτε λυπεῖν μήτε λίσαν ἐπ' ἐκείνῃ εἶναι ὃ τι ἂν ἐθέλη ποιεῖν, ἐφύλαττον τε ὡς οἶόν τε ἦν, καὶ προσεῖχον τὸν νοῦν ὥσπερ εἰκὸς ἦν. ἐπειδὴ δέ μοι παιδίον γίγνεται, ἐπίστευον ἤδη καὶ πάντα τὰ ἑμαυτοῦ ἐκείνῃ παρέδωκα, ἡγούμενος ταύτην οἰκειότητα μεγίστην εἶναι. ἐν μὲν οὖν τῷ πρώτῳ χρόνῳ, ὦ Ἀθηναῖοι, πασῶν ἦν βελτίστη· καὶ γὰρ οἰκονόμος δεινὴ καὶ φειδωλὸς καὶ ἀκριβῶς πάντα διοικοῦσα.

Please write your translation here:



## PLACEMENT TEST – LATIN

|                |
|----------------|
| NAME:          |
| Date:          |
| Email address: |

The only purpose of this brief test is to assess your level of knowledge of Latin. This will enable us to place you in a class appropriate to your level. Please do not use any dictionary or grammar book while taking it.

1. Have you ever studied Latin?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

2. Have you ever studied the grammar and the syntax of your first language (or any other language)?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

3. Can you parse a sentence (even in your mother tongue) identifying the accidens and accounting for the form (or syntactic construction)?

|     |    |
|-----|----|
| YES | NO |
|-----|----|

IF YOU ANSWERED 'NO' TO THE FIRST QUESTION, YOU NEED NOT CONTINUE.

4. Please identify the case, number (singular/plural), declension and gender (masculine, feminine, neuter) of the following inflected Latin nouns as shown in the example.

|                     | Nom. | Gen. | Dat. | Acc. | Voc. | Abl. | Sing. | Plur. | Declension | Gender |
|---------------------|------|------|------|------|------|------|-------|-------|------------|--------|
| (e.g.) <i>rosae</i> | X    | X    | X    |      | X    |      | X     | X     | I          | F      |
| <i>matris</i>       |      |      |      |      |      |      |       |       |            |        |
| <i>puer</i>         |      |      |      |      |      |      |       |       |            |        |
| <i>donis</i>        |      |      |      |      |      |      |       |       |            |        |
| <i>castrorum</i>    |      |      |      |      |      |      |       |       |            |        |
| <i>milites</i>      |      |      |      |      |      |      |       |       |            |        |
| <i>animalia</i>     |      |      |      |      |      |      |       |       |            |        |
| <i>lupe</i>         |      |      |      |      |      |      |       |       |            |        |
| <i>exercitu</i>     |      |      |      |      |      |      |       |       |            |        |
| <i>rei</i>          |      |      |      |      |      |      |       |       |            |        |
| <i>vim</i>          |      |      |      |      |      |      |       |       |            |        |

5. Please identify the voice (active, passive, deponent), mood, tense and – whenever possible – person, number and case of the following Latin verbs.

|                      | Voice  | Mood   | Tense      | Person | Number | Case | Gender | Conjugation |
|----------------------|--------|--------|------------|--------|--------|------|--------|-------------|
| (e.g.) <i>fueras</i> | Active | Indic. | Pluperfect | II     | Sing.  |      |        | Irregular   |
| <i>essent</i>        |        |        |            |        |        |      |        |             |
| <i>tangere</i>       |        |        |            |        |        |      |        |             |
| <i>cantus</i>        |        |        |            |        |        |      |        |             |
| <i>ferre</i>         |        |        |            |        |        |      |        |             |
| <i>sequimini</i>     |        |        |            |        |        |      |        |             |
| <i>moneatur</i>      |        |        |            |        |        |      |        |             |



|                 |  |  |  |  |  |  |  |  |
|-----------------|--|--|--|--|--|--|--|--|
| <i>monui</i>    |  |  |  |  |  |  |  |  |
| <i>fertis</i>   |  |  |  |  |  |  |  |  |
| <i>cole</i>     |  |  |  |  |  |  |  |  |
| <i>monens</i>   |  |  |  |  |  |  |  |  |
| <i>venturus</i> |  |  |  |  |  |  |  |  |

6. Please parse the following text identifying all clauses (e.g. main clause, final, causal, temporal, consecutive clause, ablative absolute, etc.) and the syntactic relationship between them (e.g. coordinate, subordinate).

Anno ab Vrbe condita CCCCLXX obscena et dira prodigia vel visa Romae vel nuntiata sunt. Aedes Salutis ictu fulminis dissoluta; pars muri sub eodem loco de caelo, ut dicunt, tacta est. Lupi tres ante lucem ingressi urbem, semesum cadaver intulerunt sparsumque membratim in foro ipsi strepitu hominum exterriti reliquerunt. Apud Formias multis ictibus fulminum moenia undique ambusta et dissoluta sunt.

Sequenti abhinc anno Sempronius consul adversum Picentes duxit exercitum, et cum utraque acies constitisset, repente ita cum horrendo fragore terra tremuit ut stupore miraculi utrumque pavefactum agmen hebesceret. Diu attoniti utrimque populi haesitare praeiudicata incepti conscientia; tandem procursu concito inire certamen.

Triste adeo id bellum fuit, ut merito dicatur tantum humanum sanguinem susceptura etiam cum gemitu horrissona tunc terra tremuisse.

You can write here:

7. Please translate the above passage into English: